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# A MIDSUMMER NIGHT'S DREAM

By WILLIAM SHAKESPEARE



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# A MIDSUMMER NIGHT'S DREAM

ILLUSTRATED BY  
ALEX. A. BLUM

By WILLIAM SHAKESPEARE



HELENA



DEMETRIUS



HERMIA



LYSANDER



**A** DARK FOREST . . . AN ANGRY FAY KING . . . HIS MISCHIEVOUS MESSENGER . . . A MAGIC FLOWER . . . FOUR THWARTED LOVERS . . . AND A TROUPE OF WRETCHED ACTORS MAKE A HERRY MIX-UP ON A MIDSUMMER NIGHT

ON HIS PALACE TERRACE, KING OF ATHENS AND HIPPOLYTA QUEEN OF THE AMAZONS, DECIDE THEIR DAUGHTER'S WEDDING

SEE HIPPOLYTA OUR WEDDING HOUR BEGINS ON YOUR WEDDING DAY. BEING IN ANOTHER MOON BUT O HOW BLOOM THIS OLD MOON PAGES

FOUR DAYS WILL QUICKLY STEEP THEMSELVES IN NIGHT, FOUR NIGHTS WILL QUICKLY BREAK AWAY THE TIME.



FULL OF VEXATION COME I, WITH COMPLAINT AGAINST MY DAUGHTER HERMIA. DEMETRIUS HATH MY CONSENT TO MARRY HER. LYANDER HATH SEIZ'D THE BOSON OF MY CHILD. LYANDER HATH GIVEN HER RHYMES AND INTERCHANGED LOVE-TOKENS, HAST BY ROOM-LIGHT AT HER WINDOW DUNG HERBS OF LOVE, AND STOLEN HER FANCY WITH BRACELETS OF HAIR, RINGS, TRIFLES, NOBESSANT SWEETMEATS, WITH DUNNING HAST FILCH'D MY DAUGHTER'S HEART, TURN'D HER OBEDIENCE, WHICH IS DUE ME, TO STUBBORN KISSINGERS.

AND AN GRACIOUS DUKE BE IT SHE WILL NOT HERE BEFORE YOUR GRACE CONSENT TO MARRY DEMETRIUS I BEG THE ANCIENT PRINCIPLES OF ATHENS. AS SHE IS MINE, I MAY DISPOSE OF HER EITHER TO DEMETRIUS OR TO HER DEATH, ACCORDING TO OUR LAW PROVIDED IN THAT CASE.



WHAT SAY YOU, HERMIA? DEMETRIUS IS A MOST GENTLEMAN.

SO IS LYANDER.



IN HIMSELF HE IS, BUT WANTING YOUR FATHER'S VOICE. THE OTHER MUST BE HELD THE WORTHIER.





I BESECH YOUR GRACE THAT  
I MAY KNOW THE WORST THAT AND  
SOMAL WE'VE REFUSE TO GOO  
DEATHS

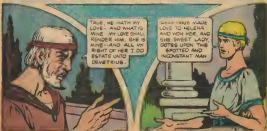
EITHER TO DIE OR ABJURE \* FOREVER  
THE SOCIETY OF MEN THEREFORE PAU  
\* IN THE QUESTION YOUR DEGREE \* BY  
\* THE WILL OF \* DEVER \* STALL  
\* THE REY \* SPAL \* SUNDICE \* OR \* GO  
DEATHS

\* Give UP



WELCOE, SWEET  
HELENA, AND  
IN UNDER HELD  
TO MY CERTAIN  
ROUITS.

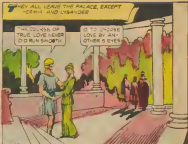
YOU HAVE HER FATHER'S  
LOVE DEATHS--LET  
ME HAVE HERWARD'S



TRUE, HE HATH MY  
LOVE- AND WHAT IS  
MINE MY LOVE SHALL  
RENDER HIM. SHE IS  
MINE--AND ALL MY  
ESTATE UNDO  
DEATHS.

SHE'VE MADE  
LOVE TO HELENA  
AND WON HER, AND  
SHE SWEET LADY  
DOTES UPON THE  
SPOTTED AND  
INCONSTANT MAN

A MIDSUMMER NIGHT'S DREAM



THE COLLAGE OF TRUE LOVE NEVER DID RUN SMOOTH

O TO CHOOSE LOVE BY ANOTHER'S EYES

I CONFESS I HAVE HEARD SO MUCH AND THOUGHT TO HAVE BROKEN WITH DEMETRIUS THEREON BUT MY MIND DO LOVER? COME HEYOLTA DEMETRIUS AND ERBUS DO ALONG I MUST EMPLOY YOU IN SOME BUSINESS



I HAVE A WOOD ABOUT US GREAT REVENUE HER HOUSE IS WHEN LEAVES FROM ABOVE THERE MAY I WAGGONS AND TO THAT PLACE THE SHARK WITH AN LAY CANNOT PURSUE US STEAL FOR THE FATHER'S HOUSE TOMORROW NIGHT AND IN THE WOODS WHERE I DO MEET THIS CASE WITH HELMA I-I-I STAY FOR THEE

MY GOOD LYSANDER I DARE TO THEE IS CURIOUS STOUTEST BOY TOMORROW TRULY WILL I MEET WITH THEE

WEALTH



SOE GRAND WARE HELMA

I CALL YOU HE WART DEAREST WITH LOVER YOU FINE O TENCH YOU IN THE WART AND YOU O WIT DEMETRIUS HEART



I FROM DREAMS YET HE LOVES ME STILL I GIVE HIM CURSED YET HE GIVES ME LOVE THE WORD I HATE THE MORE HE POLY LOWS ME

THE MORE I LOVE THE MORE HE HATEETH ME



HE IS POLLY HELMA IS NO FAULT OF MINE

NONE BUT YOUR BEAD I WOULD THAT WOULD WERE WARE HELMA



TAKE COMFORT, HE NO MORE SHALL SEE AN FACE LYLANDER, AND I A LUCH THE PLACE

TOMORROW NIGHT THROUGH STREETS/QUARTER HE STEAL



IN THE WOOD WHERE OFTEN YOU AND I WERE MENT TO LE, THERE LYLANDER AND MYSELF SHALL MEET, AND FROM ATHENS TURN AWAY OUR CHIES TO SEEK NEW ORANGE, BARDWELL, GOOD LUCK, GRANT THESE COMETH US



AVAILABLE A GROUP OF AMATEUR ACTORS HAS GATHERED IN A COTTAGE

HERE IS THE SCROLL OF HAPPY MAN'S NAME, WHICH IS THOUGHT FIT TO PLAY BEFORE THE DUKE AND DUCHESS ON HIS WEDDING-DAY AT NIGHT

FIRST, GOOD PETER, CLAUDE, SAY WHAT THE PLAY TREATS ON, THEN READING NAME'S



OUR PLAY IS 'THE MOST LAMENTABLE COMEDY AND MOST CRUEL DEATH OF PHARMIA AND THUSBY'



A VERY GOOD PIECE OF WORK, I ASSURE YOU AND A MERRY, NOW CALL FORTH YOUR ACTORS BY THE SCROLL



A MIDSUMMER NIGHT'S DREAM

NICK BOTTOM, THE WEAVER, YOU ARE SET DOWN FOR PYRAMUS, A LOVER THAT KILLS HIMSELF MOST GALLANTLY FOR LOVE.

THAT WILL BRING SOME TEARS IN THE TRUG PERFORMING OF IT IF I DO IT. LET THE AUDIENCE LOOK TO THEIR EYES. I WILL MOVE STONES.

REARNDY CLOTE, THE BELLOWER YOU MUST TAKE THESE ON YOU.

NOY, PAITH, LET ME NOT PLAY A MORRAL; I HAVE A BOARD COMING.



ROBERT STANGLING, THE TAILOR YOU MUST PLAY THESE'S FATHER.

TOM SHOUT, THE TINDER, YOU, PYRAMUS' FATHER, WYSEL, THESE'S FATHER, BRUB, THE JOKER, YOU, THE LION'S PART.

HAVE YOU THE LION'S PART WRITTEN AND IT TO ME, FOR I AM NOW OF STREY.

LET ME PLAY THE LION TOO. I WILL ROAR THAT I WILL DO ANY MAN'S HEART GOOD TO HEAR, I WILL MAKE THE DUNE WAY LET HIM ROAR AGAIN!

IT IS NOTHING BUT ROARING.



IF YOU SHOULD DIE TOO TERRIBLY YOU WOULD FRIGHTEN THE BUSINESS AND THE LADIES THAT THEY WOULD SHRIEK, AND THAT WERE ENOUGH TO HANG US ALL



THAT WOULD HANG US ALL, EVERY NOT-OR-SO-SON



THEY WOULD HANG US, BUT I WILL NEGOTIATE MY LIFE SO THAT I WILL GO AS GENTLY AS ANY DOG. I WILL BARGAIN YOU AN F'WERE ANY NEGOTIABLE



HERE ARE HOLIE PARTS I ENTREAT REQUEST AND DESIRE YOU TO CON\* THEM BY TOMORROW NIGHT AND MEET ME IN THE PALACE WOOD BY MOONLIGHT THERE WILL WE REHEARSE CAL WE NOT.



SOMETIME LATER IN THE FOREST

"WELL, WELL, AND IT'S WORTH THE WANDER, YOU!"

I DO WANDER EVERYWHERE, SWIFTER THAN THE WIND'S SPHERE AND I SEARCH THE MARY QUEEN, TO DEVIL'S CREATURE, THE GREEN



I WANT THE KING, KING OF THE WORLD, AND HIS WIFE, THE QUEEN, AND ALL THE MIGHTY LORDS OF THE COURT

THE KING GOES KEEP HIS REVELS HERE TONIGHT.  
TAKE HEED THE QUEEN COULD NOT WITHIN HIS BOUNT.



FOR OSORON IS WORTH BECAUSE SHE,  
AS HER ATTENDANT, WITH A LOVELY  
BOY STOLEN FROM AN INDIAN KING  
AND JEALOUS OSORON WOULD HAVE THE  
CHILD BUT SHE WITH  
HOLDS THE LOVED BOY



EITHER I MISTAKE YOUR SHAPE  
AND MAKING DUFE  
OR ELSE YOU ARE THAT GROWN  
AND HARSH SPITE  
CALL'D ROBIN GOODFELLOW "



FAIRY CALLED "ROBIN"

THOU SPEAKEST A RIGHT  
I AM THE MERRY BANDERICK  
OF THE NIGHT  
BUT SOON, FAIRY, HERE  
COMES OSORON.



AND HERE,  
OF MISTRESS.

ALL MET BY MOON  
LIGHT PROUD TITANIA





"WHAT JEALOUS  
GIBBERY FAIRIES,  
SKIP HEENCE I  
HAVE FORGOTTEN  
THE COMPANY!"



"CARRY, RASH WANTON  
AM I NOT THY LORD?"



"THEN I  
MUST BE  
THY LADY."



"HOW LONG WITHIN  
THIS HOOD  
INTEND YOU STAY?"

"TILL AFTER  
THESE WEDDING IF YOU WILL  
DANCE IN OUR ROYAL AND SEE  
OUR MOONLIGHT REVELS, GO  
WITH US, IF NOT SALVE ME,  
AND I WILL BRING YOUR HAIRTS."

A MIDSUMMER NIGHT'S DREAM

GIVE ME THAT BOY AND  
I WILL GO WITH THEE

NOT FOR  
THEY BABY  
KINGDOM  
PARADISE  
AWAY!

WELL, SO THEY WY. THOU SHALT  
NOT LEAVE THE GROVE TILL I  
TORMENT THEE FOR THE INJURY.



THEY OBEDIEN TURNED TO FLY.

IF YOU REMEMBEREST,  
FLICK, ONCE I SAT  
UPON A PROMONTORY!



THE SEA ROCK JUTTING OUT INTO THE SEA

AND HEARD A MERRID,  
ON A DOLPHIN'S BACK, UTTER-  
ING MERRYSONG BREATH.



THE FLIDE SEA AWAY ONE,  
AND STARD SHOT MADLY  
FROM THESE SWAINS TO HEAR  
THE SEA-WIND'S MERRID.





JUST VERY TIME I SAW ALONG  
BETWEEN THE GOLD MOON AND  
THE EARTH COME ALL ARR'D



A CERTAIN MAN HE TOOK  
WITH HIM A METAL, AND  
LOOK'D HIS LOVE SHIRT  
SMARTLY FROM HIS BOW



BUT LOU'S  
SHIRT PASSED  
ON



MARK'D I WHERE THE BOLT FELL



I'LL FELL UPON  
A LITTLE  
NORTHERN FLOWER

BEFORE MARY WHITE, NOW FAMILIAR WITH LOVE'S WOUND

A MIDSUMMER NIGHT'S DREAM

PETCH ME THAT FLOWER, THE HERB I SHOWED THEE SINCE  
THE JUICE OF IT ON SLEEPING EYELIDS LAID  
WILL MAKE MAN OR WOMAN READY DOYE  
UPON THE NEXT LIVE CREATURE THAT IT DEES.  
PETCH ME THAT HERB - AND BEE THOU HERE AGAIN  
ERE THE LEVIATHAN CAN SWIM A LEAGUE

I'LL PUT A SPELL  
ROUND THE EARTH  
IN FORTY MINUTES.

I'LL KISS THY MOUTH A WHEN SHE IS ASLEEP  
AND DROP THE LIQUOR OF IT IN HER EYES.  
THE NEXT THING THAT SHE WAKES LOOKS UPON  
BE IT ON LION BEAR OR WOLF, OR BULL,  
OR HEDDLING MONKEY, OR ON BUSY APE -  
SHE SHALL PURSUE IT WITH THE SOUL OF LOVE  
AND ERD I TAKE THE CHARM OFF FROM HER NOSE,  
AN I CAN TAKE IT WITH ANOTHER HERE  
I'LL MAKE HER REMEMBER UPON HER FACE TO ME  
BUT WHO COMES HERE? I AM INVISIBLE,  
AND I WILL OVERHEAR THEIR CONFERENCE



I LOVE THEE NOT PURSUE HE NOT  
WHERE IS LYRANOR AND HERMIA  
THE ONE I'LL SLAY. THOU TOLD ME  
THEY WERE INTO THIS WOOD. AND  
HERE I AM. GET THEE GONE. AND  
FOLLOW ME NO MORE.

YOU OWN ME



DO I NOT IN  
PLAINEST TONGUE,  
TELL YOU THAT I  
DO NOT LOVE YOU?

NO! THAT DO I LOVE  
YOU MORE. I AM YOUR  
BRAND. SPURN ME,  
STRIKE ME, NEGLECT ME,  
ONLY GIVE ME LEAVE TO  
FOLLOW YOU.



TEMPT NOT TOO MUCH  
THE HATED ON MY SPIRIT.  
FOR I AM SICK WHEN I  
LOOK ON THEE.

AND I AM SICK WHEN  
I LOOK NOT ON THEE.





A MIDSUMMER NIGHT'S DREAM



ON ANOTHER PART OF THE FOREST...

SING  
AND SOON  
ARISE!

KEEP AWAY FROM ME!  
THE SLEEPING CURSE!

—FACE  
AWAY, NOW  
ALL IS WELL.

NEAR THOU SEEST WHICH THOU DOTH WARE,  
SEE IT DUNCE OR CAT, OR BEAR  
OR BOAR WITH BRISTLED HAIR,  
IN THY EYE THAT SHALL APPEAR DEAR,  
POKE WHEN SOE'ER AIL THING IS NEAR.

A MIDSUMMER NIGHT'S DREAM



SHORT DISTANCE AWAY FROM THE SLEEPING  
DUZEN, LYSANDER AND HERMIA COME ALONG

I HAVE FORGOT  
YOUR WAY WE'LL  
REST US HEREA

BE IT SO FIND YOU  
OUT A BIRD FOR I  
UPON THIS BANK  
WILL REST MY HEAD



FLICK PUTS THE  
MAGIC FLOWER JUICE ON THE  
WOUND MAN'S EYES.

NEEDS OF ATHENS HE DOOTH NEED  
THIS IS HE, MY MASTER SAID  
DESPISED THE ATHENIAN MAID  
UPON THY EYES I THROW  
ALL THE POWER  
THIS CHARM DOOTH OWNE



SHORTLY AFTER  
FLICK WAS GONE.

GOYD THOUGH  
THOU KILL ME  
GREET DEMITIOUS



DO NOT  
FLAUNT  
ME!



I AM OUT OF  
BREATH BUT  
WHO IS HERE?  
(YOUNG) ON  
THE GROUND!



DEAD? OR ASLEEP?  
I SEE NO BLOOD, NO  
WOUND. LYSANDER,  
IF YOU LIVE, GOOD  
SAY, ARIANE!

LYSANDER  
ACQUIRES THE JUICE  
OF THE MAGIC FLOWER  
TAKES EFFECT AS  
HELDON IS THE FIRST  
ONE HE SEES UPON  
ARRIVING HE IS  
FORCED TO FALL  
IN LOVE WITH ARIE.



WHERE IS DEMETRIUS?  
O, HOW FIT A WORD IS  
THAT Y'VE SAID TO  
FORNISH BY MY SWORD!

SAY NOT SO, WHAT THOUGH  
HE LOVE YOUR HERMIA?  
HERMIA STILL LOVES YOU,  
BE CONTENT.



A MIDSUMMER NIGHT'S DREAM



CONTENT WITH HERMIA? NO! NOT HERMIA BUT HELENA I LOVE WHO WILL NOT CHANGE A HAIR FOR A DOVE!

HELENA, NOT UNDERSTANDING THAT THE MAGIC FLOWERS HE WORKS ON ENZANDER THINKS HE IS TEASING...



WHEREFORE WAS I TO THIS MERRY BOY?



SHE SAYS NOT HERMIA, HERMIA SLEEP TILL THERE'S JUDGEMENT 'MAYST THOU COME UNBROKEN NEAR.



OF ALL BE HATED, BUT THE MOST OF ME! AND ALL MY POWERS, ADDRESS YOUR LOVE AND MIGHT TO HONOR HELEN AND TO BE HER KNIGHT

THE ENCHANTED LEAVES HERMIA TO FOLLOW HELENA, HIS CHANGING SLEEPING SET FREEKING FROM A BAD DREAM.



ENZANDER, HELP ME TO PLUCK THIS CRUELING SORRENT FROM ME!

HERMIA, NOT FINDING HER  
 EYEWIDDER, SETS OUT  
 TO LOOK FOR HIM.  
 MEANWHILE, THE  
 ACTORS COME TO  
 REHEARSE JUST  
 WHERE THE EYEWIDDER  
 QUEEN IS  
 SLEEPING...



THIS SHALL  
 BE OUR  
 STAGE

THERE ARE THINGS IN  
 THIS COMEDY THAT WILL  
 NEVER PLEASE, FIRST,  
 PYRAMUS MUST KILL HER  
 SELF, WHICH THE LADIES  
 CANNOT ASSE.



YOU MUST  
 LEAVE THE  
 KILLING OUT

NOT A WHIT WRITE A  
 PROLOGUE TO SAY THAT  
 PYRAMUS IS NOT KILLED  
 THAT I AM NOT PYRA-  
 MUS BUT BOTTOM  
 THE WEAVER



HE WILL  
 WRITE SUCH A  
 PROLOGUE

WILL NOT THE  
 LADIES BE AFRAID  
 OF THE LION ?

I FEAR  
 IT, I  
 PROMISE  
 YOU

NAME HIS NAME, AND HALF  
 HIS FACE MUST BE SEEN  
 THROUGH THE LIONS NOSE,  
 AND HE HIMSELF MUST SPEAK,  
 SAYING, "FEAR NOT, AND TELL  
 THEM WE IS SAID THE JOKER"



A MIDSUMMER NIGHT'S DREAM

DUCK CAKE WROTE THE ACTORS BUT THEY OF COURSE, COULD NOT SEE HIM.

"HAPPY, THE FLOWERS OF BOOBY'S SANDS SWEEP SO LETH TAY BREATH, MY DEAREST THOU'R DEAD BUT MARK, A VOICE' STAY THOU' BUT HERE AWAKE, AND BY AND BY I WILL TO THEE APPEAR."

"WHAT HEARER, HONESTYONE HAVE WE HERE SO HEARD THE CRAOL OF THE FAIRY-DESSH?"

"SPEAK PYDARUS, THOU' STAND FORTH"



DUCK SEES BOTTOM LEAVE THE STAGE AND FOLLOWS HIM.

FEW MOMENTS LATER

"PYDARUS ENTER YOUR CUE IS FAST"



BOTTOM COMES BACK, BUT SOMEWHAT CHANGED. PUCK HAS PLAYED ONE OF HIS PRANKISH PRATS ON MASC

"IF I WERE, FARE THOU' I WERE ONLY THINE"



"O MONSTROUS! WE ARE HAUNTED! FLY MASTERS! FLY MASTERS! HELP!"

THE MIS-  
CHYVOUS  
PUCK WIVES  
CERTAIN THAT  
ONLY BOTTOM  
WILL REMAIN  
WHEN THE  
QUEEN HAS  
ACHIEVED  
HE FIGHTING  
THE OTHERS  
AWAY JAYED.  
AND BOTTOM'S  
VOICE...

I'LL FOLLOW YOU AND  
NEIGH, AND BARK, AND  
GRUNT, AND ROAR, AND  
BURN, LIKE  
HORSE, HOUND,  
HOG, BEAR,  
FIRE, AT  
EVERY TURN



I'VE RESEMBLED  
BOTTOM  
WONDERS

WHY DO THEY  
RUN AWAY? THIS  
IS A MANDER-OF  
THEM TO MAKE  
ME AFRAID


I SEE THEIR SCOWDY TRICK  
IS TO MAKE AN ASS OF ME,  
TO FRIGHT ME, IF THEY  
COULD BUT I WILL NOT  
STIR FROM THIS PLACE I  
WILL SING, AND  
THEY SHALL HEAR  
I'M NOT AFRAID



**Bottom's**  
SINGING  
RESEMBLES THE  
EARLY QUEEN  
HE IS THE FIRST  
ONE SHE WILL  
SEE, AND THE  
MAGIC FLORES  
WILL MAKE  
HER FALL IN  
LOVE WITH  
HIS DONKEY  
HEAD  
AND  
ALL!







I PRAY THIS, GENTLE MORTAL ONE AGAIN  
MINE EAR IS MUCH ENAMOUR'D BY THY NOSE,  
SO IS MINE EYE ENTHRALLED TO THY SHARP,  
AND THY VIRTUE'S FORCE PERFORCE DOth MOVE ME  
ON THE FIRST VIEW TO SAY, TO SWEAR, I LOVE THEE

RETHINKS, MISTRESS, YOU SHOULD  
HAVE LITTLE REASON FOR THAT  
AND YET TO SAY THE TRUTH,  
REASON AND LOVE KEEP LITTLE  
COMPANY TOGETHER HOWADAYS  
THE MORE THE PITY THAT SOME  
HOUGHT NEIGHBORS WILL NOT  
MAKE THEM FRIENDS.



THOU ART AS  
WINE AS THOU  
ART SWEETER.

NOT SO NEITHER, BUT  
IF I HAD WIT ENOUGH  
TO GET OUT OF THIS  
MOOD, I WOULD ENOUGH  
TO BEAVE AWAY OWN TURN

THOU SHALT REMAIN HERE, WHETHER  
THOU WILT OR NO  
I AM A SPIRIT OF NO COMMON RATE,  
AND I DO LOVE THEE. THEREFORE,  
GO WITH ME  
I'LL GIVE THEE FAIRIES TO ATTEND  
ON THEE.  
PLASSBLOSSOM! CORNEN! WOTH!  
AND MUSTANSDO!



MOOP IN HIS WALKS AND GAMBOLS,  
IN HIS EYES,  
FEED HIM WITH APRICOTS AND  
ORANGES,  
WITH PURPLE GRAPES BERRY  
JAYS AND MULBERRIES,  
MOO TO HIM AND DO HIM COURTESIES



A MIDSUMMER NIGHT'S DREAM

I WONDER IF TITANIA BE AWAK'D;  
THEN WHAT IF WAS THAT NEXT  
CAME TO HER EYE WHICH SHE MUST  
DOUBT ON HER COMES  
MY MESSENGER.



MY MISTRESS WITH A MONSTER  
IS IN LOVE. MEANTIME WHILE  
SHE WAS SLEEPING A CREW OF  
RUDE MECHANICALS WERE SET  
TOGETHER TO REHEARSE A PLAY.



THE SHALLOWEST FORSOOK HIS SCENE,  
AN ASS'S NOSE? I FIXED UPON HIS  
HEAD. AT HIS SIGHT AWAY HIS FOLLOWERS  
FLY IN THAT MOMENT, SO IT CAME TO PASS,  
TITANIA AWAK'D AND STRAIGHTWAY LOVED  
AN ASS.



PARAD

HAST THOU LATCH'D THE  
ATHENIAN'S EYES WITH THE  
LOVE JUICE AN I DID THIS?

I TOOK HIM  
SLEEPING-- THAT  
IS FINISHED, TOO.



JUST THEN

STAND CLOSE!  
THIS IS THE  
SAME ATHENIAN

WHY REBUKE  
HIM THAT  
LOVES YOU SO?

IF THOU HAST  
SLAY LYANDER  
IN HIS BLOOD,  
KILL ME, TOO.

THIS IS THE  
WOMAN, BUT  
NOT THE MAN



I AM NOT GUILTY OF LYANDER'S BLOOD  
NOW IS HE DEAD FOR ALIGHT THAT I CAN TELL

NEVER SEE ME NO MORE -AND  
FROM YOUR HATED PRESENCE  
PART I GO, SEE HE NO MORE  
WHETHER HE BE DEAD OR NO



THEY GIBSON  
SAW THAT THE  
MISCHIEVOUS  
PUCK HAD MADE  
A MISTAKE  
AND HAD  
GIVEN THE  
MAGIC FLOWER  
JUICE TO  
THE WRONG  
MAN

GO FIND HELENA  
OF ATHENS, BRING  
HER HERE. I'LL  
CHANGE DEMETRIUS'  
EYES

I GO SWIFTER  
THAN AN ARROW FROM  
THE TARTAR'S BOW.



EARLY  
WELL  
DEMETRIUS HAD  
FALLEN ASLEEP  
AND HELENA  
HAD CONTINUED  
TO LOOK FOR  
LYANDER

FLOWER OF THE PURPLE ONE  
HIT WITH CUPID'S ANCHOU-  
SENA IN APPLE OF HIS EYE  
WHEN HIS LOVE HE BOTH BEYOND,  
LET HER SHINE AS GLORIOUSLY  
AS THE VENUS OF THE SKY



LOWEN RETURNS

CAPTAIN OF OUR RUBY BAND  
HELENA IS HERE AT HAND  
AND THE YOUTH WHOOK BY ME

YEASIDER IS STILL UNDER THE  
SPELL OF THE MAGIC FLOWER

YOU'LL ADVANCE  
YOUR CUNNING  
MORE AND MORE

LOVENING AWAKENS  
UNDER THE SPELL OF THE  
MAGIC FLOWER THE FIRST  
ONE HE SEES IS HELENA  
AND HE FALLS IN LOVE  
WITH HER - NOW BOTH MEN  
ARE IN LOVE WITH HELENA

O HELENA, GODDESS NYMPH  
PERFECT DAME! TO WANT MY  
LOVE, SHALL I COMPARE THIS  
PRINCESS OF PURE WHITE  
THE SEAL OF BLOSSOM?





WHY SHOULD  
HE STAY WHEN  
LOVE DOETH  
PRESS TO GO?

WHAT LOVE  
COULD PRESS  
LYSANDER  
FROM MY SIDE?

LYSANDER'S LOVE FOR  
HELENA. WHY SEEKEST THOU  
ME? COULD NOT THIS MAKE THEE  
KNOW THE MATE I BEAR THEE  
MAKES ME LEAVE THEE GO?



YOU SPEAK NOT  
AS YOU THINK,  
IT CANNOT BE.



SHE IS ONE OF THIS  
CONFEDERACY! NOW I  
PERCEIVE ALL THESE  
FASHIONS THIS FALSE  
SPORT OF ME. PARDON  
ME, HELENA! I MUST GO.



I AM AMAZED  
AT YOUR WORDS  
I SCORN YOU NOT,  
IT SEEMS THAT  
YOU SCORN ME.

HAVE YOU NOT  
SENT LYSANDER  
TO FOLLOW ME  
AND PRAISE MY  
EYES AND FACE?

AND MADE YOUR OTHER LOVE,  
DEMETRIUS, CALL ME GOODNESS,  
ANYWAY? WHEREFORE SPEAKS HE  
TO HER, HE HATES? AND WHERE-  
FORE DOETH LYSANDER DENY  
YOUR LOVE, SO  
RICH WITHIN HIS  
SOUL, BUT BY  
YOUR CONSENT?



...MUCH HAS CERTAINLY MADE A MESS OF THINGS. BY GIVING THE LOVE JUICE TO OSWALD, WHEN HE SHOULD HAVE GIVEN IT TO SOMETHING HE HAD ALREADY THE TWO MEN LOVE HELENA WHEN THEY ORIGINALLY BOTH LOVED HELENA AND NOW.




...AND FLEES HIS LOVE TO HELENA.



...AND HELENA, WHO HAD BEEN OSWALD'S BEST FRIEND NOW HATES HER.





PUPPET? AY, THAT WAY DOES THE GAME, WITH HER HEIGHT, SHE WITH PEEVALL'D WITH HIM. HOW LOW AN I, THOU PAINTED MURKYLE! NOT SO LOW BUT THAT MY HAIR CAN REACH INTO THINE EYES.



AND HELENA, AND HER LOVED HERMIA SINCE CHILDHOOD, IS NOW AFRAID OF HER

LET HER NOT HURT ME LET HER NOT STRIKE ME



FOUR MEN GO TO THE RESCUE

BE NOT AFRAID, SHE SHALL NOT HARM THEE, HELENA

NO, SHE SHALL NOT.



O, WHEN SHE'S ANGRY, SHE IS KEEN AND GRIEVOUS SHE WAS A VIXEN WHEN SHE WENT TO SCHOOL, AND THOUGH SHE BE BUT LITTLE, SHE IS FERCE.



LITTLE AGAIN! NOTHING BUT LOW AND LITTLE! WHY WILL YOU SUMMER HER TO FLIRT ME THIS? LET ME COME TO HER!

BE'T YOU DONE, YOU DWARF, YOU DEAD, YOU ACCORN



NO NOW SOMETHING AWAKE USSENDER TO KEEP AWAY FROM HELENA

SPEAK NOT OF HELENA, TAKE NOT HER PART, NEVER SHOW LOVE TO HER



AND LYSGANDER CHALLENGES DEMETRIUS TO A FIGHT FOR HELENA'S LOVE

FOLLOW! MAY I LL GO WITH THEE CHEER BY JOHN

YOUR HANDS THAN MINE ARE QUICKER FOR A FEAT MY LEGS ARE LONGER THOUGH TO RUN AWAY

NOW FOLLOW IF THOU DART ST, TO TRY WHOSE RIGHT, OR TRICK OR WINE, IS MOST IN HELENA



OSWALD GOING HERE TO COVER THE NIGHT WITH POW SO THAT DEMETRIUS AND HELENA WILL BE UNABLE TO SEE EACH OTHER TO RIGHT THEM, USING THEIR VOICES AGAINST EACH OTHER, PUCK IS TO CAUSE THEM TO CHASE AND UNTIL THEY ARE EXHAUSTED AFTER THEY FALL ASLEEP IS TO REMOVE THE POW OF THE MAGIC FLOWERS FROM LYSGANDER'S EYES WITH THE JUICE OF ANOTHER HERB



SPAND DOWN, UP AND DOWN I WILL LEAD THEM UP AND DOWN I AM REAR'D IN FIELD AND TOWN GOBLIN, LEAD THEM UP AND DOWN HERE COMES ONE

WHERE ART THOU PROUD DEMETRIUS? SPEAK THOU NOW

HERE VILLAIN, DROWN AND READY WHERE ART THOU?



A MIDSUMMER NIGHT'S DREAM



I WILL BE WITH THEE STRAIGHT

FOLLOW ME THEN TO FLAMER GROUND.



NEXT, DEMETRIUS

LYSANDER, SPEAK AGAIN! THOU DULCANKY THOU COMARD ART THOU FLED! SPEAK! IN SOME BUSH WHERE DOST THOU HIDE THY HEAD?

THOU COMARD ART THOU BRAGGING TO THE STARS AND WILT NOT COME? COME, I'LL SWEP THEE WITH A ROD.



YEA, ART THOU THERE?

FOLLOW MY VOICE



YEA, YOU'RE FINALLY TIRED FROM CHASING AFTER AN ELUSIVE VOICE

HE DOES BEFORE ME AND STILL GARES ME ON WHEN I COME WHERE HE CALLS, THEN HE IS BORN!



AND CALLS ABLISS



DO, DO, DO! COMARD! WHY COM ST THOU NOT?

THOU RUNN'ST BEFORE ME, SHYFTING EVERY PLACE, AND GAR WT NOT STAND NOT LOON ME IN THE FACE WHERE ART THOU?

COME  
HITHER I  
AM HERE

WAX, THEN THOU MOKST  
ME THOU SHALT BUY THE  
DEAR IF EVER I THY  
FACE BY DAYLIGHT SEE.

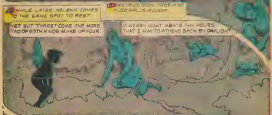


WHILE LATER HELINA COMES  
TO THE SAME SPOT TO REST

AND MEETS BOTH TIES AND  
ALSO PALLAS' GHOST

YET BUT THREE\* COME ONE MORE  
TWO OF BOTH KINDS MAKE UP FOUR

O WEARY NIGHT ABATE THY HOURS  
THAT I MAY TO ATHENS BACK BY DAYLIGHT



AND BEFORE LONG HELINA COMPLETES  
THE MORTAL COURSE

NEVER SO HEAVY NEVER SO IN NOSE  
HERE WILL I REST TILL THE BREAKING DAY



LUCK REACHES THE POWER OF THE MAGIC JUICE FROM LYSANDER'S EYES, BUT LEAVES IT IN DROPLETS.

ON THE GROUND SLEEP SOUND I'LL APPLY TO YOUR EYE, READY.



MEANWHILE, THE ARMY QUEEN, STILL UNDER THE SPELL OF THE MAGIC FLOWER

CAME SIT DOWN UPON THIS FLOWERY BED WHILE I THY CHILDREN DO DOXY AND KISS THY EAR LARGE EARS, MY GENTLE JOY.



FORGIVES

TITANIA SOON FALLS ASLEEP AND THE KING BRINGS THE QUEEN OUT OF HER SPELL

NOW I HAVE THE BOY, I WILL GIVE THE HATED, WARD RESTORER OF HER EYES



OBROU THEN ORDERS LUCK TO REMOVE THE ANIMAL HEAD FROM BOTTOM AND AWAKENS TITANIA

MY OBROU? WHAT VISIONS HAVE I SEEN, WETHOUGHT I WAS ENHOUR DOG AN ASS

THERE LIES YOUR LOVE



THEN MY QUEEN BY THE GLEAM OF COMPASSION  
 SHINER THAN THE WANDERING MOON.

REVEREND ATTENDANCE!  
 I DO HEAR THE WINDING LARK.

COME MY LORD, AND YOUR  
 FLIGHT TELL ME HOW IT  
 CAME THIS NIGHT THAT I  
 SLEEPING HERE WAS FOULED  
 WITH THESE MONSTERS ON  
 THE GROUND.

APPEAR, AND DINE, THESEUS AND HIS BRIDE TO BE, TOGETHER  
 WITH HERMES'S FATHER, BECAUSE ARE IN THE FOREST.

THIS IS MY DAUGHTER, HERE ASLEEP,  
 AND THE LYRANDEK, THIS DRAGLEUS IS  
 THIS HELENA, I WONDER OF THEIR  
 BEING HERE TOGETHER.

NO MORE! THE ROSE OF EARLY TO  
 OBSERVE THE RITE OF MARY, BUT ASUS  
 IS NOT THIS THE DAY THAT HERMIA  
 SHOULD GIVE ANSWER OF HER CHOICE?

IT IS MY  
 LORD.



The Two Couples  
Soon Arrive

I WISH YOU ALL, STAND UP!  
I KNOW YOU TWO ARE BRILLIANT  
ENEMIES, HOW COMES THIS  
GENTLE CONCORD? ?



I CAME WITH HERMIA, OUR  
INTENT WAS TO BE GONE  
FROM ATHENS, WHERE WE  
SIGHT WITHOUT THE  
PERIL OF THE ATHENIAN LAW



ENOUGH, ENOUGH BY  
LORD YOU HAVE ENOUGH  
I BEG THE LAW, THE  
LAW UPON HIS HEAD

HERMIA, HOWEVER, WILL FOREVER BE  
UNDER THE MAGIC FLOWER'S SPELL...



BY LORD, SAID HELENA TOLD ME OF  
THEIR PURPOSE TO THIS WOOD, AND  
I IN FLURY FOLLOWED THEM, HELENA  
FOLLOWING ME, BUT I  
WOT? NOT BY WHAT  
POWER MY LOVE FOR  
HERMIA, MELTED AWAY  
THIS NOW



THE OBJECT OF  
MINE EYE IS ONLY  
HELENA, HER, I  
NOW DO LOVE  
LONG FOR, AND TO  
HER WILL FOREVER  
PROVE ME TRUE

"THE FAIRY KING  
 GORGON HAS  
 WORKED OUT EVERY  
 TRICK HE WILL  
 CHANGE AND WITH  
 CHARMS AND SPELLS  
 DUNK THINGS  
 AND WHOLETS  
 ARE ALL TO BE  
 MARRIED AT THE  
 SAME TIME AT THE  
 TEMPLE BUT NOT  
 OF BOTTOM, WHO  
 WHEN LAST SEEN,  
 WAS STILL PART  
 DUNKY!"

"WHEN YOU HEARD  
 CALLING ME I WILL  
 ANSWER QUICK  
 SPARKLING FLUTE  
 SHOUT STOLEN HEED  
 AND LEFT ME ASLEEP"



"I HAVE HAD A DREAM--THE EYE OF MAN HATH NOT  
 HEARD THE EAR OF MAN HATH NOT SEEN WAK'S  
 HAND IS NOT ABLE TO TASTE NOR HIS HEART TO  
 REPORT WHAT MY DREAM WAS I WILL GET PETER  
 QUINCE TO WRITE A BALLAD IT SHALL BE CALLED  
 BOTTOM'S DREAM BECAUSE IT HATH NO BOTTOM"



AT PETER QUINCE'S HOUSE THE ACTORS  
 TALK OF THE MISSING BOTTOM.

"HAVE YOU SENT  
 TO BOTTOM'S HOUSE?  
 IS HE COME  
 HOME YET?"

"HE CANNOT BE HEARD  
 OR OUT OF DOUBT,  
 HE IS TRANSPORTED"

"THE COME'S NOT  
 THEN THE PLAY IS  
 MARRIED IT DOES NOT  
 FORWARD BOTH IT"





A MIDSUMMER NIGHT'S DREAM

IT IS NOT POSSIBLE YOU HAVE NOT A MAN IN ALL ATHENS ABLE TO DISCHARGE PHRAEMUS BUT HE

NO, HE HATH SIMPLY THE BEST WITDE ANY HAND-CRAFT MAN IN ATHENS

PLAY

HASTENS THE DUKE IS COMING FROM THE TEMPLE, AND THERE ARE TWO MORE LORDS AND LADIES MARRIED FOURSPORT HAD GONE FORWARD WE HAD ALL BEEN MADE NEW

THIS HATH BOTTOM LOST SENSANCE A DAY DURING HIS LIFE AN' THE DUKE HAD NOT GIVEN HIM SENSANCE A DAY FOR PLAYING PHRAEMUS I LL BE HANGED

PC

WHERE ARE THESE HEARTS?

BOTTOM'S MOST HAPPY HOUR!

MASTERS I AM TO DISCOURSE WONDERS, BUT ASK ME NOT WHAT, FOR IF I TELL YOU I AM NO TRUE ATHENIAN

LET US HEAR

NOT A WORD OF ME, ALL I WILL TELL YOU IS, SET YOUR APPAREL TOGETHER, REST IN THE PALACE, AND EAT NO ONIONS NOR GARLIC FOR WE ARE TO UTTER SWEET BREATH

DAVE THESEUS INVITES THE NEWLY MARRIED COUPLE TO SPEND THE EVENING AT HIS PALACE...



HERE COME  
THE LOVERS,  
FULL OF JOY  
AND BIRTH.



FILIOSTRATE,  
MASTER OF  
THE REVELS

HERE  
MIGHTY  
THESEUS



SAY, WHAT HAVE  
YOU FOR THIS EVE-  
NING? WHAT MUSIC?  
WHAT MUSIC?

HERE IS A  
BEER. HOW  
MANY MORE  
CHOICE.

"LIST"



THE BATTLE OF THE CONTAINERS,  
THE RIGT OF THE TIPSY SAC-  
CHAMALE, THE THREE THREE  
MUGS MOURNING!



A TERRIBLE BRIEF SCENE  
OF YOUNG PYRAMUS, VERY  
TRAGICAL, MATH. WHAT  
ARE THEY THAT PLAY IT?

HARD HANDED  
MEN THAT WORK  
IN ATHENS HERE

THE DAVE CHOICES BOTTOM'S PLAY AND THE PERFORMANCE STARTS WITH THE PROLOGUE...

A MIDSUMMER NIGHT'S DREAM

IF WE OFFEND IT IS WITH OUR GOOD WILL THAT YOU SHOULD THINK WE COME NOT TO OFFEND THE ACTORS ARE AT HAND, AND BY THEIR BACK YOU SHALL KNOW ALL THAT YOU ARE LIKE TO KNOW.



GENTLES, PERCHANCE YOU WONDER AT THIS SHOW, BUT WONDER ON TILL TRUTH MAKE ALL THINGS PLAIN



"THIS MAN IS PYRAMUS, IF YOU WOULD KNOW."



"THIS SCOUTOUS LADY THISSY IS CERTAIN."



"THIS MAN BOTH PRESENT SHALL"



"THIS GRABLY BEAST, BY NAME LION."





THE TRUSTY THIEF, COMING FIRST BY NIGHT,  
 DO SCARE AWAY OR BATHER DID APPROFIT,  
 AND AS SHE FLED, HER MANTLE SHE DROPT,  
 WHICH LION WILE WITH BLOODY MOUTH DID SEAN  
 ANON COMES PYRRAUS' SWEET YOUTH AND TALL  
 AND FINDS HIS TRUSTY THIEF'S MANTLE BLAIN  
 WHEREAT WITH BLADE WITH BLOODY BLAMEFUL BLADE  
 HE BRAVELY BROADEN'D HIS BOWLING BLOODY BREAD  
 AND THIEF, TARRING IN ALL BERRY SHADE,  
 HIS DAGGER DREW OUT, AND ALSO DED  
 NOW ON WITH PLAY

• 105 •



O NIGHT! I FEAR MY THIEF'S  
 PROMISE IS FORGOT AND THOU,  
 O WALL, WHICH STANDS BETWEEN  
 HER FATHER'S GROUND AND MINE,  
 SHOW ME THY CHINK

THANKS, COURTESY SHALL  
 I SEE A VOICE NOW  
 WEL I TO THE CHINK,  
 TO SPY MY THIEF'S SALLY  
 THIEF!

WE LOVE THOU  
 AS MY LOVE I THINK



WILT THOU AT  
 MY'S TOMB REST  
 BE STRAIGHTWAY?

"TIDE LIFE,  
 THOU DEATH, I  
 COME WITH-  
 OUT DELAY.

A MIDSUMMER NIGHT'S DREAM





THIS ENDS THE SHREW'S ENTERTAINMENT. THE CLOCK STRIKES MIDNIGHT. NOBLES, PLAYERS, ALL RETIRE. SAVE THE FAIRIES WHO HAVE COME TO BLESS THE TRIPLE WEDDING.



NOW THAT YOU HAVE READ THE CLASSICS IN BRIEF, DON'T MISS THE ADDED ENJOYMENT OF READING THE ORIGINAL, OBTAINABLE AT YOUR SCHOOL OR PUBLIC LIBRARY.

# WILLIAM SHAKESPEARE

## "THE BARD OF AVON"

EVERY COUNTRY lays claim to some immortal writer. Greece has her Homer, Italy boasts of her Dante, Germany honors Goethe, France has her Victor Hugo. But William Shakespeare, who was born and who died in tiny Stratford-on-Avon, England, belongs to the world.

For Shakespeare wrote a universal language, and he is the only writer whose works do not suffer one bit by being translated into other tongues. No other writer has ever come near the acclaim given Shakespeare, nor has any other writer approached him in his near perfection of writing.

What is more, some of Shakespeare's expressions have become part of our everyday language, and although he wrote his last play more than 300 years ago, seldom a day goes by that each one of us does not use at least one of his phrases in our conversations.

Despite Shakespeare's fame, little is known about his life. The date of his birth is in doubt, as is the exact spelling of his name, which has appeared as Shalospere, Chalkspere, and Shakspeare. However, the spelling Shakespeare appears on most of his documents, and we have come to accept this spelling as the proper one.

We do know that Shakespeare was the third son of John and Mary Shakespeare, people of some means and it is safe to believe he received a good education.

At eighteen, he married Anne Hathaway, with whom he had three children. Being interested in the stage, Shakespeare moved to London where he became, successively, actor, playwright, and shareholder in a theater.

Although primarily interested in the stage, Shakespeare first won fame as a poet, his "Venus and Adonis" and "The Rape of Lucrece" being his best poems.



Shakespeare's first play, "Love's Labor Lost," was written about 1590, and from then on, until his retirement in 1613, he wrote a new play on the average of every six months.

When we consider under what handicaps Shakespeare was forced to write, and realize that his plays today are just as popular as they were

300 years ago, we cannot fail to appreciate the great genius of the man.

First of all, Shakespeare's plays were written for acting upon a very small stage, with few of the facilities of the modern theater. Again, many of his audience were foolish, illiterate, who wanted horror scenes, witches, ghosts, and low comedy. Shakespeare gave them all this in his plays, but his plays contain so much wisdom, beauty, understanding, and eloquence of expression that they have stood up for more than three centuries.

Shakespeare's plays are divided into three groups. They fall into categories of Comedies, Histories, and Tragedies. A fine example of each group would be: Comedy—"A Midsummer Night's Dream"; History—"King Henry V"; Tragedy—"Romeo and Juliet." We find that as he grew older, his plays improved in writing structure and in content.

Apparently, Shakespeare became well off financially from his plays; for in 1597, he purchased a home in Stratford-on-Avon, called New Place, and later on purchased more property in Stratford. But were Shakespeare alive today, and had he written his plays now, he would be a multi-millionaire, for his plays have been presented on more stages than the plays of all other writers.

Shakespeare died April 23, 1616. The cause of his death is not known. He is buried in Trinity Church, in Stratford.

## PIONEERS OF SCIENCE

# ROBERT WILHELM BUNSEN

*Inventor of the Bunsen Burner*

**R**OBERT Wilhelm Bunsen, great German chemist, was born in Göttingen, March 31 1811. He was a man of tremendous versatility. Although he is remembered mainly for the Bunsen burner, which is standard equipment in every laboratory, he also invented an electric producing battery which bears his name, discovered an antidote for arsenic poisoning, was the first to isolate metallic magnesium, eliminated costly heat waste in English and German foundries, and through his spectrum analysis, isolated two new elements, caesium and rubidium.

Bunsen received a normal local preparatory education in Germany. Deciding upon a career in chemistry, he studied at the famous universities of Paris, Berlin and Vienna. At the age of 15, he was appointed professor of chemistry at the Polytechnic Institute of Cassel. He later taught at Marburg, Breslau and finally, in 1852, began teaching at the world famous University of Heidelberg, where he remained until shortly before his death.

Bunsen experimented for six years to find an antidote for arsenic poisoning. During this time he lost an eye in a laboratory explosion and was nearly killed by arsenic poisoning. However, he finally gave the world the antidote ferrous oxide containing water.

In 1841, he invented the Bunsen Battery, a carbon-zinc electric-producing cell. It was the forerunner of today's "dry" cell battery used in flashlights, bells, radios, etc. The principle used was a zinc can containing a zinc-attacking paste. Into this can was placed a stick of carbon. As the paste attacked the zinc it created a current which flowed up through the carbon stick. With this battery, Bunsen created the first electric arc (the jumping of electricity through space from one terminal to another) and obtained, for the first time, metallic magnesium. After studying the physical and chemical properties



of this element, Bunsen devised a method for producing it in large quantities. Today, magnesium has a variety of uses, mainly as an alloy with copper and aluminum. It has a tendency to toughen these metals while giving them lightness. It is considered a "strategic mineral."

Upon the request of Germany and England, Bunsen visited the big factories in both those countries to see if it were possible to cut down on the fuel consumed to keep the blast furnaces operating. By checking on the gases given off, he showed that the German plants were allowing 50% of their heat to escape, while in England, it ran as high as 80%. By introducing changes in burning procedure, he was able to cut the waste considerably. Bunsen wrote a book on the method of measuring gaseous volumes based on his studies at these factories. The book is still used as a text for that subject.

Returning to his laboratory, Bunsen invented his famous burner. It consists of a short, straight tube supported by a stand. In this tube are holes, the size of which can be controlled in order to allow specified amounts of air to pass into the tube. The air, mixing with the gas, is fed to the tube through a rubber connection. Using the ratio of these parts of air to one part of gas, a flame of tremendous heat can be produced. The burner, creating very little light, does not interfere with the observations made by the person holding a test tube over it. For these reasons, the Bunsen burner was quickly acclaimed by scientists.

However, Bunsen's greatest achievement, partly in collaboration with G. R. Kirchhoff, was his spectrum analysis. Briefly, any object which has light, will give off a band of color when this light hits up against a prism. By use of this prism, put into an instrument called a spectroscope, two new elements, caesium and rubidium, were found.

Bunsen died August 16, 1898.





## DOG HEROES

# THE "M" DOGS OF THE U. S. ARMY

**D**OGS have been used by man as battle companions for thousands of years. They fought alongside our prehistoric ancestors as they beat off wild animals trying to enter their caves, or as they traded blows with members of strange tribes who had come to steal their possessions. Throughout the ages, they have shared the dangers of their masters, but it was not until the creation of the K-9 Corps of the United States Army that dogs became a definite part of a military organization.

Of all the branches of the K-9 Corps, the "M" dogs performed the most dangerous work, and each one must be considered a hero. The "M" dogs were used to detect anti-personnel mines and booby traps laid by the enemy, and the War Department stated, in 1944, that they were performing their duties with unusual skill.

The program of training these dogs was developed by the Quartermaster Corps in the United States. Started early in 1943, the dogs were soon being used in landings by our soldiers and marines.

The actual training methods have never been disclosed by the War Department (since the need of this service may again arise), but the training is based on the inherent ability of a dog to detect buried objects. The dogs are taught to concentrate on discovering both metallic and non-metallic mines (non-metallic mines do not register on ordinary detectors), trip wires and booby traps.

The dog once properly trained, could not be induced to advance over any type of mine or trap. Instead, they would lead the way around them, or point a safe path through them when it was impractical or impossible to bypass a



mine field. They also indicated areas that were free of mines.

The "M" dogs operated on a six-foot leash. They would signal their handlers when they were within one to four yards distance of the concealed destruction device. The distance depended upon the individual dog.

Therefore, it was very important for each handler to learn how his own dog acted, and the distance away from the concealed object he would start. For each dog would alert his own distance from these hidden mines almost every time. Once the handler had learned his own dog's distance of alerting, he could quickly learn how to find and mark the spot after the dog had signalled him. Then the handler could remove the hidden device or have it deactivated.

An "M" dog worked regularly with the same handler. If this soldier were killed by enemy fire, or by removing or deactivating a mine, the "M" dog was taken out of action to be trained all over again with a new handler. It would take about two weeks of "indoctrination" before the "M" dog and the new handler could become a working team.

Unlike other branches of the K-9 Corps, which used big dogs (mainly German Shepherds, Collies, Pointer Dogs, and Dobermans), the "M" troops used dogs of medium size, with a weight limit of from 43 to 45 pounds. Different breeds were used, but the "M" dog had to meet certain requirements. He had to be high in intelligence, willing to work, quiet in nature, and not easily distracted.

How many of our soldiers' lives these "M" dogs saved, of course, can never be known. How many of these unsung canine heroes lost their own lives in the line of duty has not been revealed by the records of the War Dept.



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IS THE MOST REMARKABLE CREATION OF MAN  
NOTHING ELSE THAT HE BUILDS EVER LASTS  
MONUMENTS FALL  
NATIONS PERISH  
CIVILIZATIONS GROW OLD AND DIE OUT  
AND AFTER AN ERA OF DARKNESS  
NEW RACES BUILD OTHERS  
BUT IN THE WORLD OF BOOKS ARE VOLUMES  
THAT HAVE SEEN THIS HAPPEN AGAIN AND AGAIN  
AND YET LIVE ON  
STILL YOUNG  
STILL AS FRESH AS THE DAY THEY WERE WRITTEN  
STILL TELLING MEN'S HEARTS  
OF THE HEARTS OF MEN CENTURIES DEAD



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